

TRUPZ



a film by
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◆ General ◆ Concept

Trimiliki and Trapizomba are twin clowns, but they don't look alike. They are the main attraction of the fantastic TRUPZ circus, where everybody was born with a destination for talent and had an appearance in accordance with their position. They don't know, but they lost their fun due to a spell released by the jealous and passionate magic Kazan, who does not accept such admiration and friendship that his assistant, Wanderléia Regina has with the two clowns. Trimiliki and Trapizomba will do everything to recover their fun while they face the constant traps of villain Kazan.



◆ Introduction ◆

Trimiliki and Trapizomba are twin clowns, but they don't look alike. They are the main attraction of the fantastic TRUPZ circus. In this circus, the artists are already born with the appearance and characteristics of its position. In this circus, the bearded lady was born with beard, magic babies born with pointed mustaches, gummy hair and full of skills, and the clowns are already funny even before they start talking.

TRUPZ was the biggest attraction of the cities visited. The magic of the circus, Kazan, released a spell on the clowns, due to jealousy of the friendship of his stage assistant, Wanderléia Regina, with them.

Now, Trimiliki and Trapizomba have to search for their lost talent and recover the self-esteem. In order to do this, they will count with Zé's help, a 8-years old street boy, unconditional fan of clowns, who will always have a creative plan to help them.

In turn, Kazan never gives up following the clowns, but his wrong magics turn up helping them, and enhance the admiration for their beloved, Wanderléia Regina, by their major, however involuntary, enemies. Quico is a marmoset that kicked the rabbit out of the magic's hat and assumed its function, annoy Kazan.

Subject

TRUPZ reports the circus life. All characters were born the way they are now, i.e., Trimiliki and Trapizomba are clowns since they were little child, they were born in a family of clowns, and they don't wear any makeup, they are that way! Clowns parents, clowns grandparents, clown great grandparents... An antique clown lining which travels the history.

All integrants of TRUPZ circus also have that circus lifestyle. The knife thrower, gymnasts, juggles, masters of ceremonies, the popcorn seller... They are all biologically of the circus.

On the other hand of TRUPZ, what could be a sweet love history, becomes a funny manichaeism. Kazan, the magic, can not draw the attention of Wanderléia Regina, who he's desperately in love with, and releases a harmful spell on the clowns, sincere friends and idols of this girl. Kazan desperately makes efforts for the clowns to get burned and that he gets some (positive) leadership in the history.

Mode

Surreal humor, with a little participation on the vision humor, exploring the several possibilities of the circus, and other participation on the verbal humor, which is acid and has ironic references to the reality facts, observing the age-group of the public intended, however without losing the ambition to become universal. The best humor is the one that can be understood by everyone, and the circus' world exercise power on adults and children. The humor of the clowns Trimiliki and Trapizomba, which improve themselves to make people laugh, unsuccessfully, and Kazan, performing nonsense villainies, open doors, or curtains, for all the possible comic situations.

Storyline basis

Jealousy builds a lot of ghosts. Ashamed for not getting the attention of Wanderléia Regina, his love, Kazan prejudices Trimiliki and Trapizomba, two stars of the circus show business. He releases a spell which removed the humor of the clowns (a humor that he keeps carefully inside a glass).. His hope was useless. Wanderléia Regina felt very sorry for the clowns and gets even closer to them. His magic has the opposite effect. Kazan will fight with his nails, tooth and magic stick in order to make Wanderléia Regina lose her admiration for the comic duo.

In the light of the difficulty, Trimiliki and Trapizomba, without mistrusting Kazan, start their life trying to recover their humor. Funny exercises, meditation, diets, nothing solves their condition. The audience, which went crazy with their funny performances, now treats them with coldness.

Trimiliki and Trapizomba know that fundamental condition of a clown is to be funny. And what should be done when they are no longer funny? Some possibilities are: Wash dishes, become astronauts, or search in the world of instantaneous celebrities some satisfaction, or even try to not be clowns anymore. But they have always been clowns. And they will fight to change this situation until the end.

Relation among the characters

Trimiliki and Trapizomba are two brothers that live together in the same trailer. They try, supporting each other, to escape of this adverse situation. They talk, advise, and are loyal and proud of each other. They never fight. And if there's any misunderstanding between them, they try to resolve it as soon as possible.

Naive, they are friends with everybody of the circus, even with Kazan, and their main friendship relation is with Wanderléia Regina and Zé.

Wanderléia Regina loves helping, she's the stage assistant of the circus. She works for the knife thrower and for the magic. She feels an incredible coldness from Kazan and is the number 1 fan of the clowns. She has never been suspicious that Kazan loves her.

Zé is the last participant of the Trimiliki and Trapizomba fan club. As an incredible fan, he always has a suggestion to help his idols to get rid of the problems that the lack of fun brought them, even when no one asks for his help. For several times, his creative plans resolve the problems of the clowns.

Kazan has a hate relation for the clowns. He does everything to make the clowns feel the taste of flop, and to make Wanderléia Regina finally to fall in love with him. Usually he isolates himself in his trailer, with the not-so-pleasant presence of Quico, a marmoset which stole the place of the hat from the rabbit.

Quico, the fake rabbit of the hat, which is actually a monkey, is the cynical conscious of Kazan. Yes, it is the cynical conscious, because it comments and criticizes Kazan's actions with a ruthless cynism. But it's the only friend of the magician, that is always listening his whimpers during hours.

Even with the problems of the circus and many exotic figures, TRUPZ Circus is a community. They live together, perform together and travel together. The relation between the integrants is, in general, of solidarity.

Visual Style

The major part of TRUPZ refers to art-noveau of the end of the XIX century and beginning of the XX century, probably the highlight of the circus, with elements referred from the circus posters of that time. The magniloquent and delicate colorful but very happy scenarios counterbalance the quick humor and the strange situations. The physical appearance of the characters allows the visual gags which refer to the golden years of the motion pictures, translated to the contemporaneous humor.

The motion picture uses the 2D animation technique.

It is aimed for a child audience from 6 to 9 years.

◆ World ◆



The circus world conducts the relationships among the characters. A clown is a clown because she/he was born this way, a juggler is a juggler because she/he was born this way, as well were all the characters of the big "TRUPZ family". If we look inside the trailer of one of the artists, and if we look the pictures of his/her family, we will see that, with no exception, they are all artists of the same kind.

The talent also defines the characters' actions. Then, if it's necessary to hang clothes on the highest clothesline, the equilibrist will hang them, balancing himself/herself in the thin rope which the clothes are hung. You should never ask a piece of pie to the clown, because he will throw it in your face. In the end, you should not ask for the knives thrower to cut that strand of hair that bothers you so much in your face.

The show is performed on the circus ring, but the action takes place in the backstage, trailers and the place where the circus is in town, because the action is based on shows and also in the routine of the circus.

The circus has a gear where everybody has a function to comply with, besides the show. Everyone should take care of the scenario, cleaning, tent, food, and everyone performs these activities, the most and the less famous artist.

Some feelings are essential for the development of the plot. The will of the clowns Trimiliki and Trapizomba to have their fun again (as well their self-esteem and destiny as clowns) and the frustrated love of Kazan for Wanderléia Regina, which motivates his devastating jealousy, which is ineffective and pathetic, leading him to continuously sabotage the clowns.

Trimiliki and Trapizomba don't know that their efforts to be funny are useless, because they were victim from Kazan's magic. The spectator knows it and hopes positively for them. Will they get their humor back? Something will revert it or will be stronger than the magic? The motto has strength and its own life, but it's not the action which starts the history. It would reduce the character's amplitude. For several times, the motto becomes the backdrop for themes of general importance, as honesty or collaboration among people facing common difficulties. These characters have to live their daily lives, as we do.



◆ Scenarios ◆



External – Internacional Academy of Jokes



Internal – Circus ring



External – trailers and circus



External - trailers



Internal - Trimiliki and Trapizomba's trailer

◆ Characters ◆

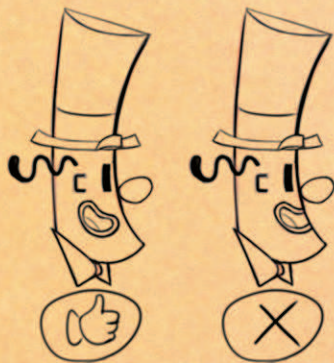
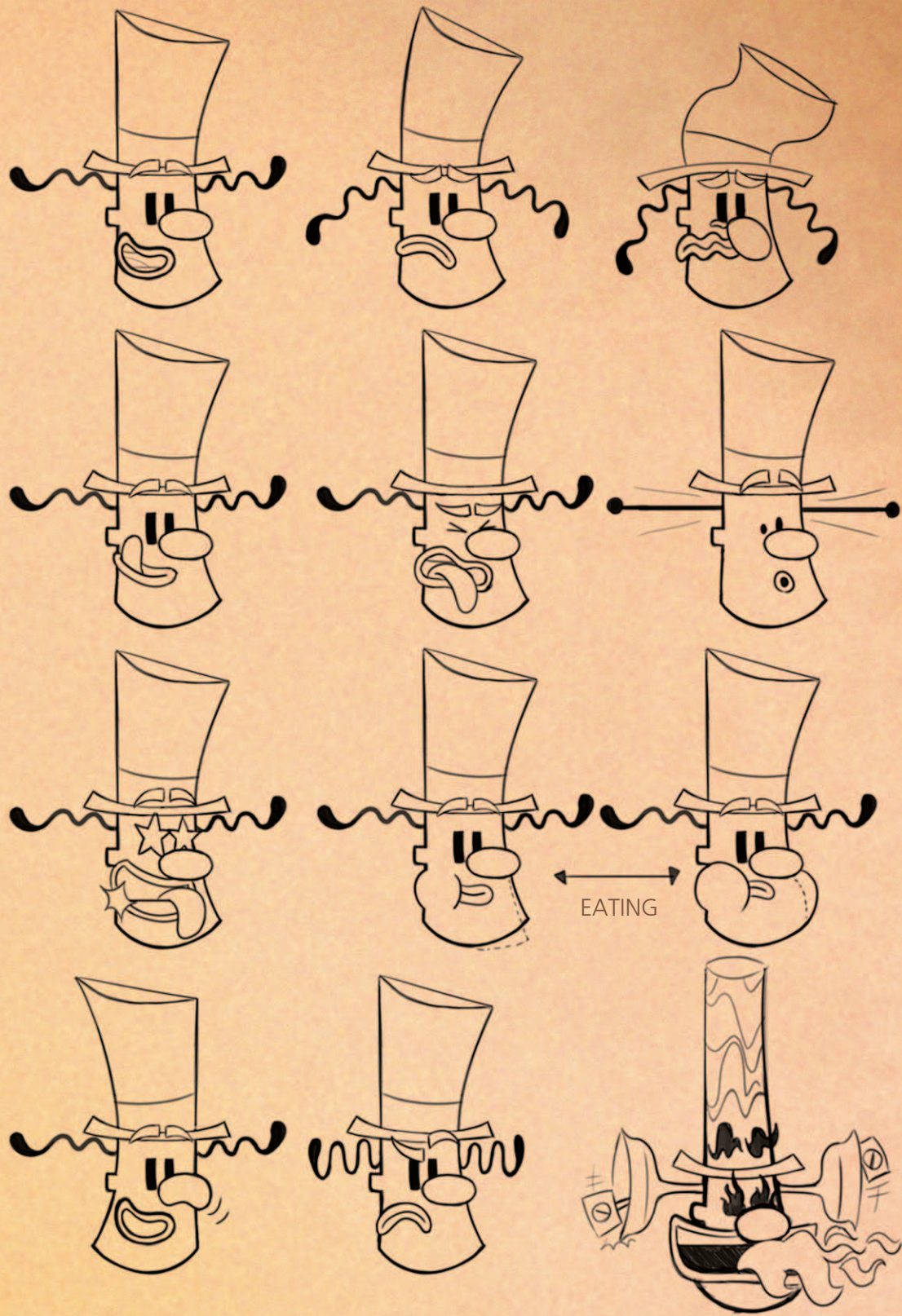




◆ Trimiliki ◆



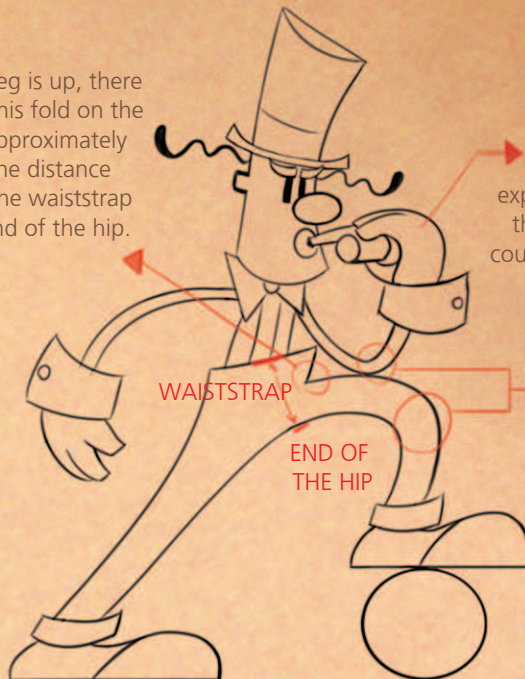
Is the twin brother of Trapizomba. He had a successful career becoming, along with his brother, the main attraction of the circus and one of the funniest clowns in the history. He is thin, wears green and orange clothes, hat, brown shoes and loose pants. Like most of the clowns, he is white and has nose and lips that are very reddish, but as he is genuinely from a clown specie, he doesn't wear makeup. In his panic moments, he shakes, making him to lose control of his body, shaking it completely without stopping, that's why he got this name. The fun level is measured by the size of his feet, like all the true clowns. His biggest goal is to get his fun back, which was taken due to an infelicity, because his biggest satisfaction is to make the public laugh. In spite of being the circus pop star, he had always been shy, sensitive, naive and extremely confused and correct. Due to the loss of his gift and the increase of his insecurity, these characteristics increase even more.



Notice that the hats and hair may suffer changes to enhance Trimiliki expressions, as in this overreacted expression above, for an occasion which he may have eaten many pepper-flavored jelly candies. In side view, avoid "leaning" the mouth in the corner of the face, such as this example on the left-side of this text.



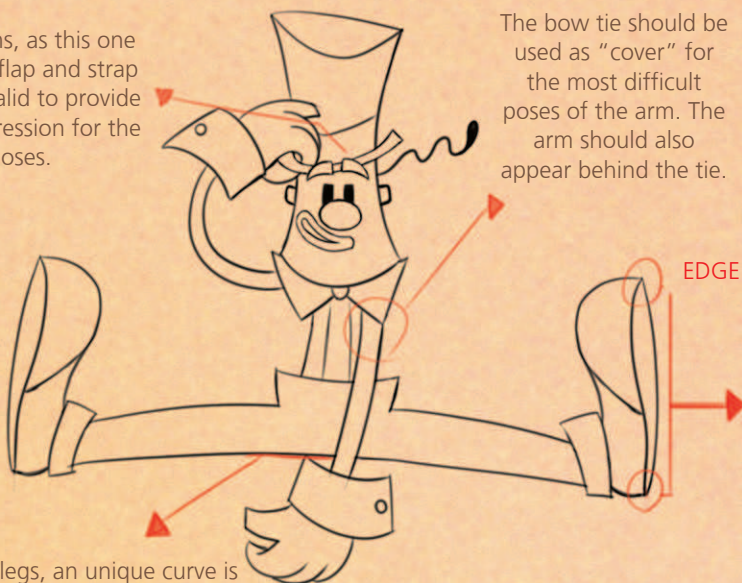
When the leg is up, there should be this fold on the trouser, approximately half of the distance between the waiststrap and the end of the hip.



To give more expression for the pose, the highlighted hand could be softly increased.

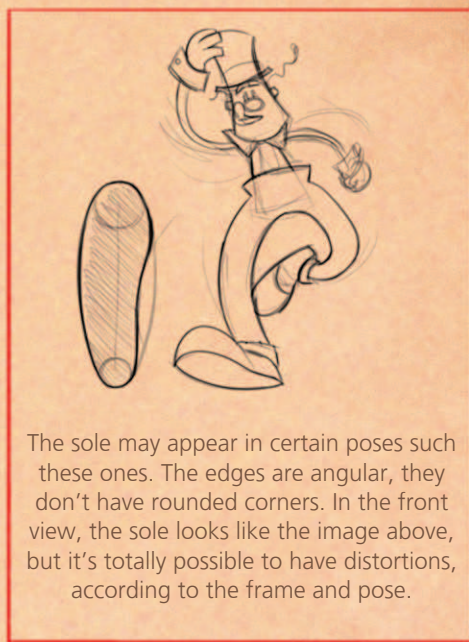
Elbows and knees are suggested with more closed corners, not with "edges".

Distortions, as this one from the flap and strap are also valid to provide more expression for the poses.



The bow tie should be used as "cover" for the most difficult poses of the arm. The arm should also appear behind the tie.

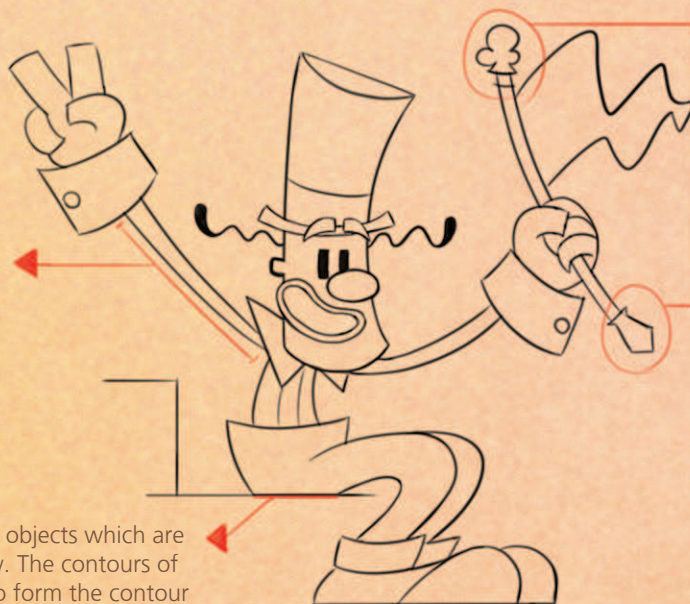
EDGE



The sole may appear in certain poses such as these ones. The edges are angular, they don't have rounded corners. In the front view, the sole looks like the image above, but it's totally possible to have distortions, according to the frame and pose.

With open legs, an unique curve is formed. From ankle to ankle, there are no extra "corners" or folds to indicate the hip.

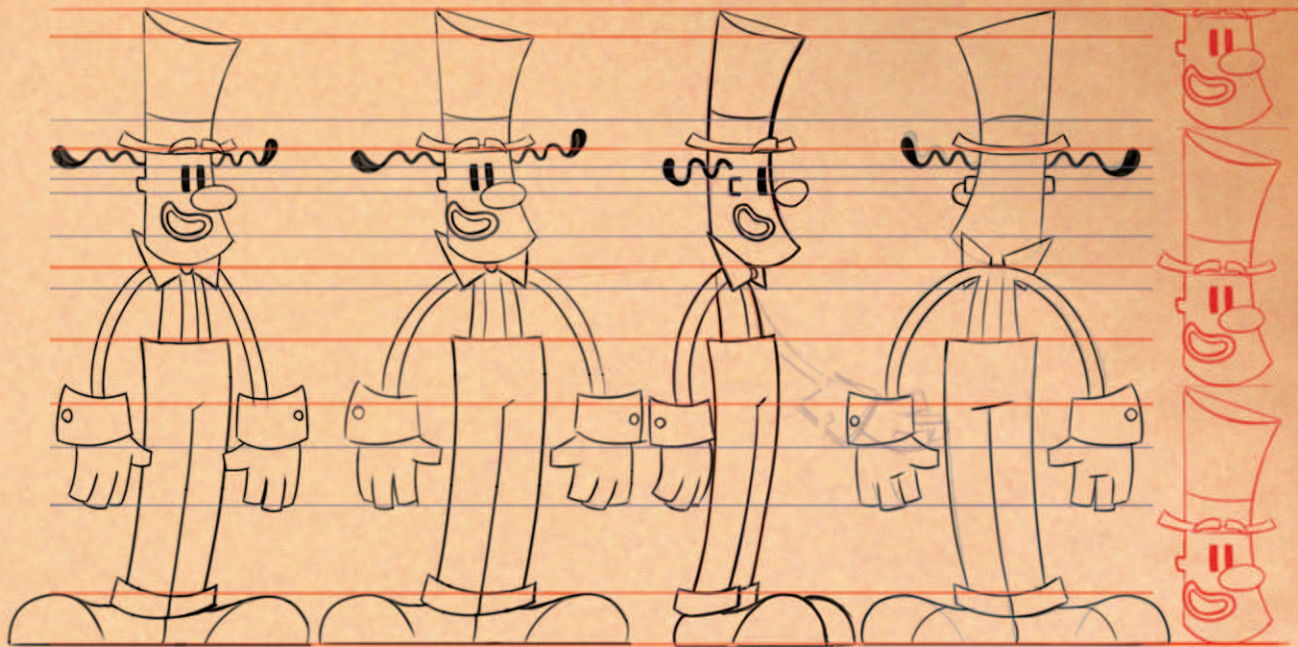
The two construction lines of the arm are usually parallel. Normally, it could be put in a certain angle, as here, to enhance the expression. This resource is also valid for plongée poses (above view) and the like.



Whenever it's possible, it's recommended to put the card deck suits in details and objects of the scene.

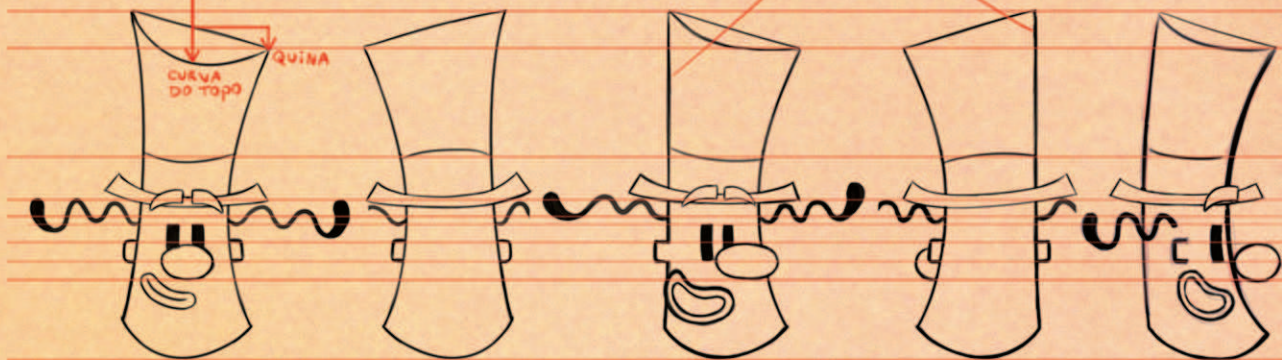
Sit or lean on scene objects which are static and side view. The contours of these objects help to form the contour of the character itself.

Overall height =
approximately 2 heads
and a half.



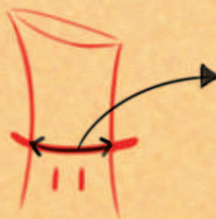
Only in the front view,
the top of the hat
expands beyond the
"edge" side of the design

In 3/4, the line
which contours
the side over the
back of the head
is almost straight.



In the front view, the two
ears are "cut" by
the contour of the side of the
face. The two sides of
the face are curved.

In 3/4, the ear is not "cut"
by the side line of the
head. In this position, the
nose has wider oval
shape.



NOTE: the head width is
equal to the height of the
hat in all poses.

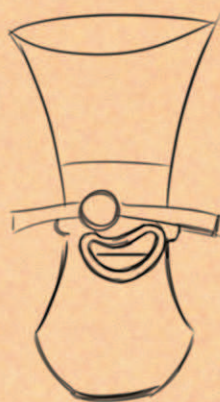


If eventually the neck
needs to be shown in the
side, this is the solution.
The head is moved away
from the bow tie and the
neck is stretched with
two lines.

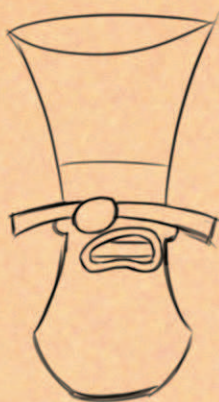


◆ Trapizomba ◆

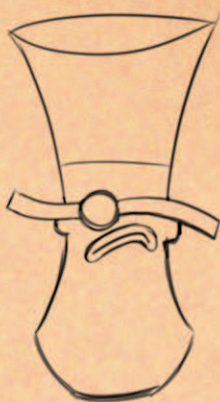
Trapizomba is the twin brother of Trimiliki. He is big, and also wears orange and green clothes, grey hat and shoes, his clothes are not as loose due to his size. He's white, his nose and lips are naturally red, and he doesn't wear makeup. Different from Trimiliki, he has an explosive temper, he's impatient, not very clever, but he's kind and solidary, just like his brother. The loss of his fun did not change his safety, sometimes he doesn't seem to understand the situation and still thinks he is very funny, or at least try to be in unpredictable moments, telling jokes unsuccessfully. In the end of his not-so-funny jokes, he keeps smiling, waiting for the people's reaction to act in the same manner, but when he realizes, people are already gone and kept him talking alone. Sometimes, even with this "strong man" feeling, he squeals when he's frightened, mainly by cockroaches, his biggest fear.



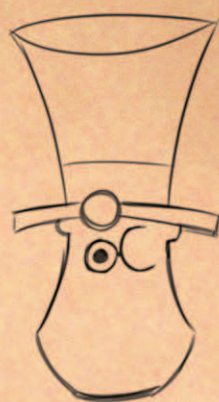
Wide smile.



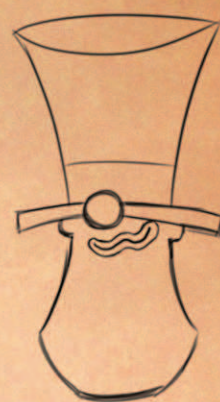
Moment of light surprise or talking a little bit sad.



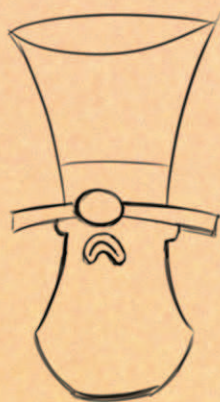
Suspicious:
Note the hat position.



Whistling.



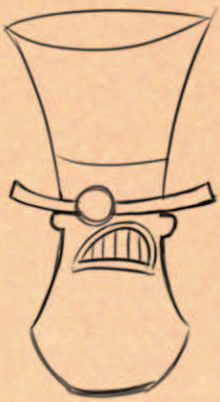
Ashamed, inflated,
"carried away" due to a
good feeling. Maybe in
love.



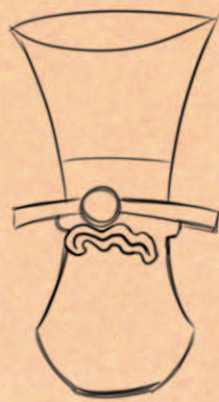
"Hunf!" or may used
when he sniffes.



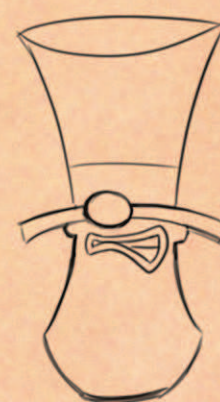
Yawn or big surprises,
those that takes the
breath away in the
moment of the discovery.



"Rrrrrh!"

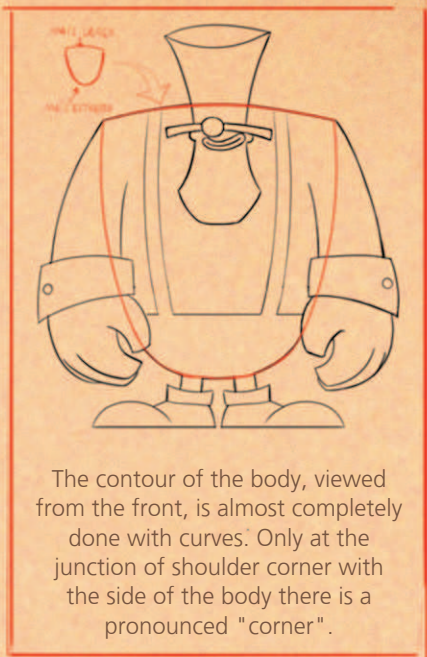


Trying not to cry or
very afraid.

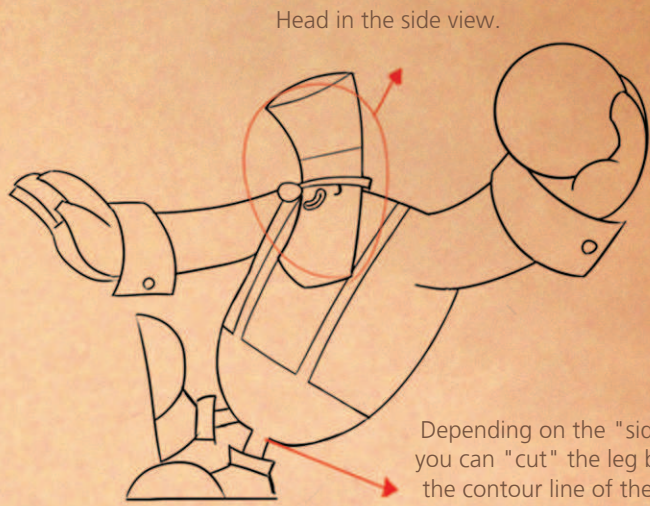


Sarcastic smile or the
same moment when
someone's stepped on
his feet and he held his
scream.

The biggest challenge to make Trapizomba expressions is the fact that he doesn't have eyes or eyebrows. The use of the flap and the nose position are essential as a support for the expressions performed only with the mouth. Due to the restrained personality, less excessive and overreacted of Trapizomba in comparison with Trapizomba, and also for the lack of eyes and eyebrows, it's possible that certain expressions are used for more than one occasion, as seen above. The sound and the script are, however, essential to strength Trapizomba expressions.



The contour of the body, viewed from the front, is almost completely done with curves. Only at the junction of shoulder corner with the side of the body there is a pronounced "corner".

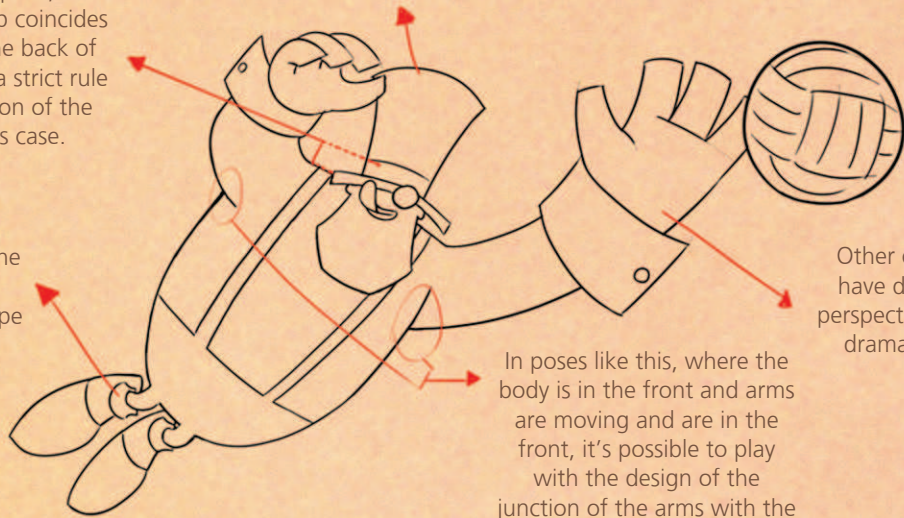


Head in the side view.

Depending on the "side" pose, you can "cut" the leg behind by the contour line of the body to provide more depth to the scene. It is not a rule, but it is feasible.

With his head raised, the top of the hat "disappears" and can get a little narrow.

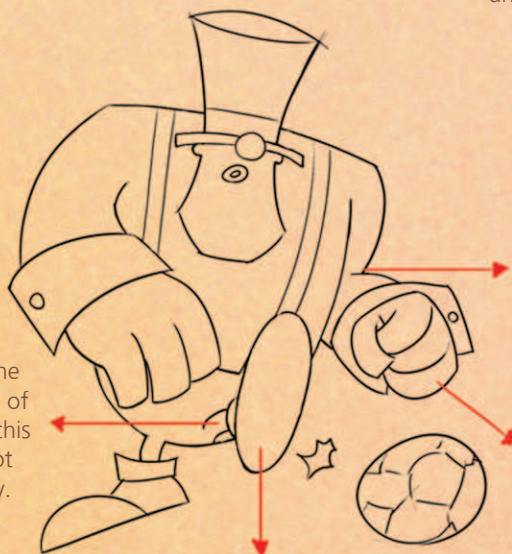
In the basic front pose, the line of the hat strap coincides with the line of the back of Trapi, but it is not a strict rule for the construction of the poses, as in this case.



Rare pose which appear the Trapi feet viewed from above. Note the hem shape of the pants.

Other characters may have distortions in its perspective, to give more drama to the scene.

In poses like this, where the body is in the front and arms are moving and are in the front, it's possible to play with the design of the junction of the arms with the torso, such as in the case of armpits.

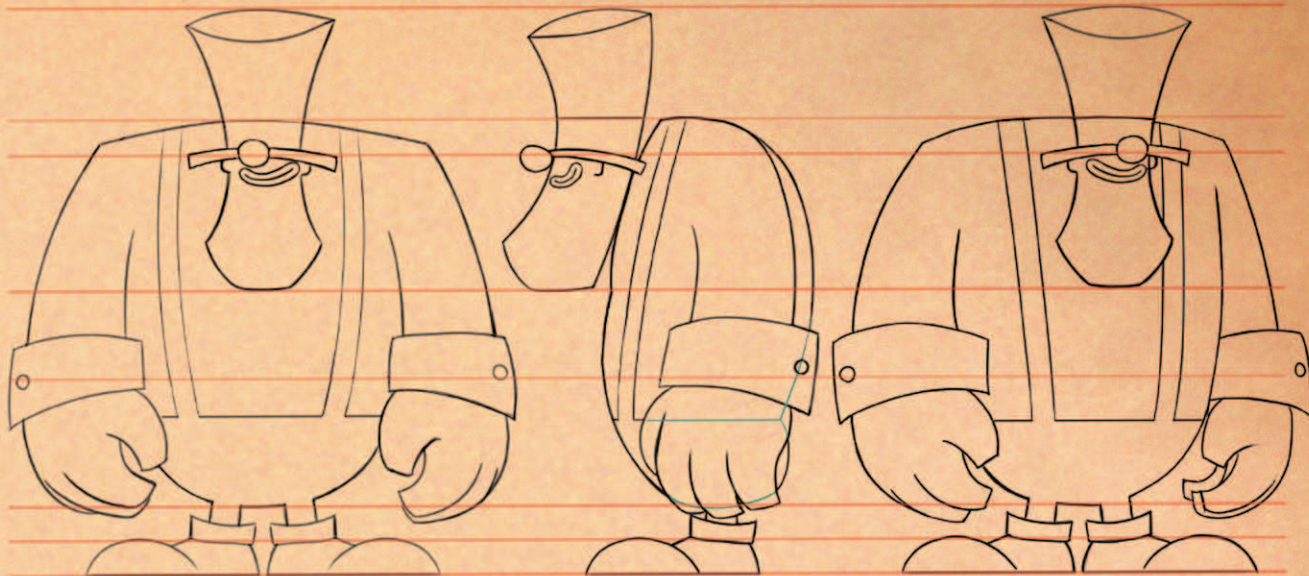


The raised leg appears out of the area of the pants, slightly above of the bottom line of the body. In this case, the lines of the leg do not change the design of the body.

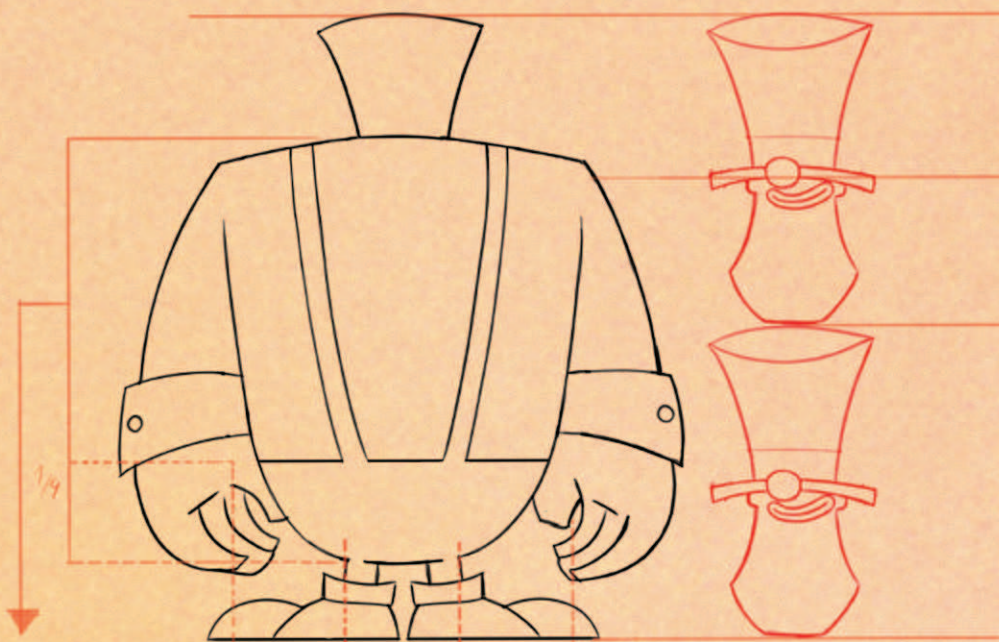
Different of Trimiliki, to separate arms and forearm as in this case, there may be extra angles. The idea is to use this feature to give more volume to Trapizomba's arm.

Trapizomba's hands are very similar to the hands of Trimiliki, but with more fold lines and volumes, which rare in the hands of Trimi.

The Trapizomba's sole is oval-ish.



To do it in 3/4, the shape of the head may be exactly the same in front, except that the nose and mouth should be shifted slightly to the side and the ear behind is "cut" by a line contour of the face.



The body height is equivalent to two heads (with hat) and the height of the face is the same of the hat (with flap).

The height of the shorts is equivalent to a little bit more than 1/4 of the height of the body (with the hip and torso).

The space occupied by the legs is about 1/3 of the width of the body.



The width of the braces is approximately the same as the leg.



The height of the face is + or - the same as the length of the hand.



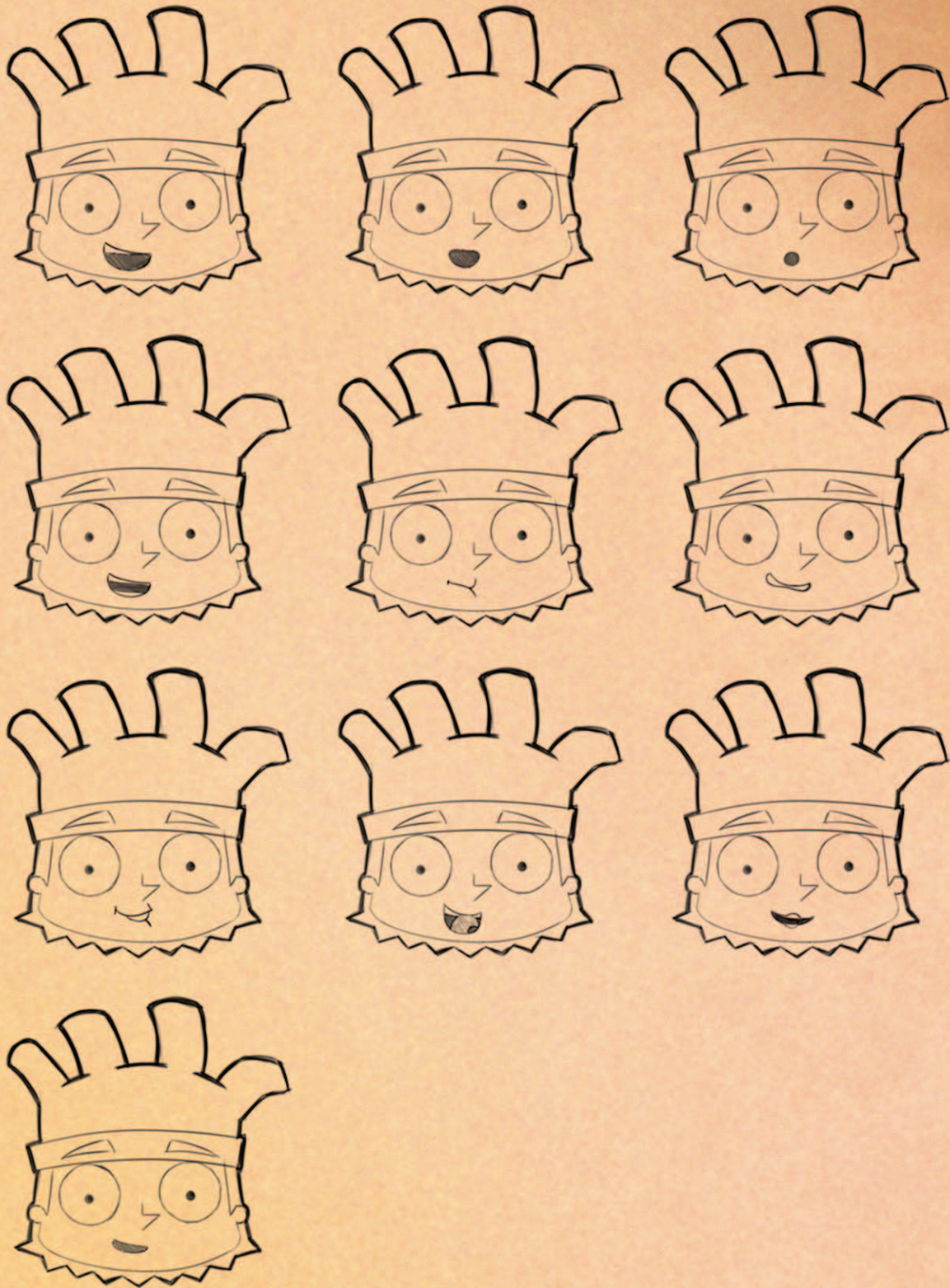
The foot length is + or - the same as measure of the face + the strap of the hat.

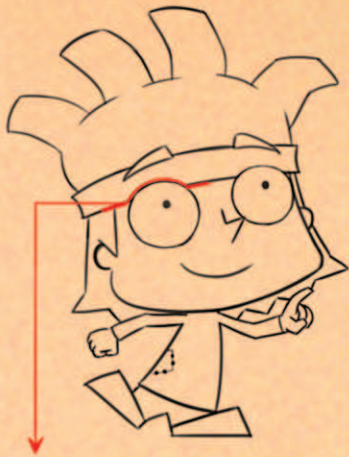


◆ Zé ◆

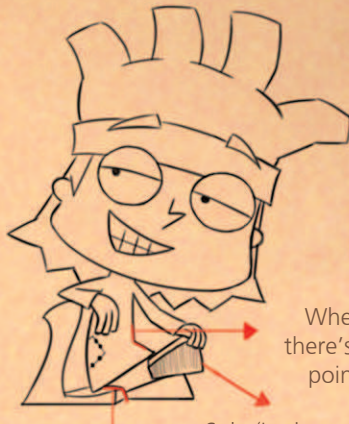


Even though he's only 8-years old, he's a very mature and clever boy. He's poor, hungry and the number one fan of Trimiliki and Trapizomba. He believes that they will be funny again, just like before. He always follows them with the adventures, for many times trying to play the role of a manager, creating new opportunities for them to play, and, accordingly, involving themselves in confusions. He wears an orange crown in his head, which Trapizomba gave him, green and long T-shirt, blue pants and black shoes. He's always being followed by his plush dog called Caruncho, that he treats like it was real.





The eyes can surpass the cap, depending on the pose.



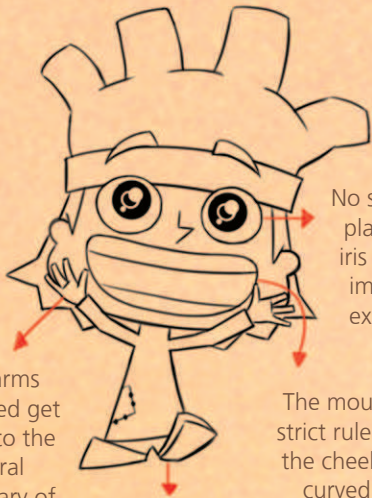
Fold of the leg of Zé when he's sit.

Sole (in the model color part the sole difference becomes more evident).



The eyelids are used to help the expression.

When he's sit, there's this fold to point the hip.

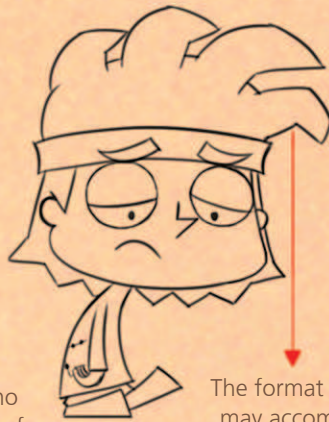


The arms stretched get + or - to the lateral boundary of the face.

Sole again, by walking forward.

No strict rule to play with the iris in order to improve the expressions.

The mouth also has no strict rule for the fold of the cheek. Both can be curved, or angular, depends on what you want transmit.

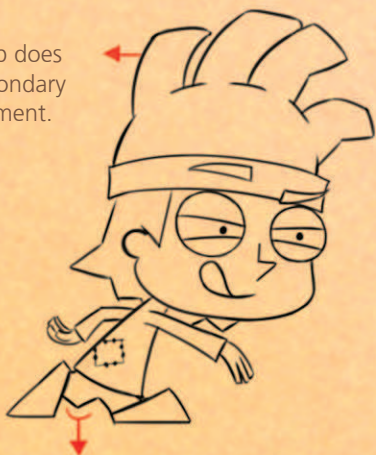


The format of the cap may accompany the body expression to strengthen Zé feelings.



Example of pose reutilization. The body is the same as the previous pose, only changing the expression (face, hat, arms).

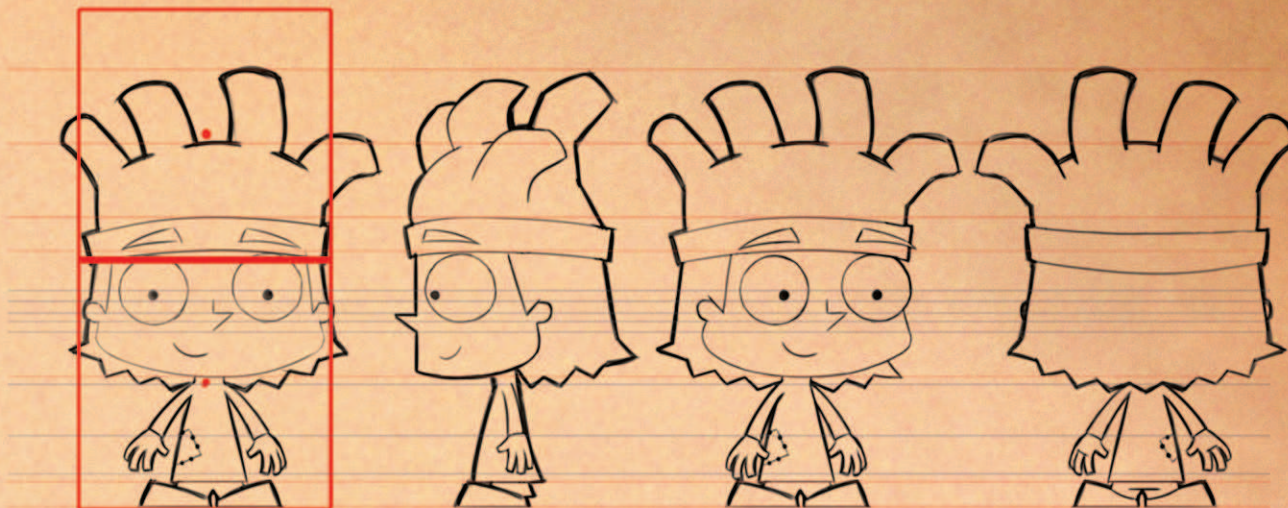
The cap does the secondary movement.



The knee appears in poses like this and it is angular.



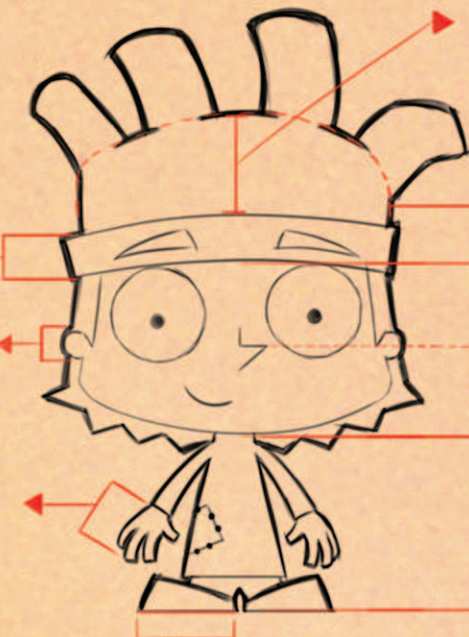
There are no strict rules for the insertion of the flap sewn into Ze's clothes. Basically, it is a square about 1/3 the height from the hemline to the armpit, and always inclined to the right of Zé's body.



The height of the fold of the cap is + or - half of the level of the eyes.

The height of the ear is the same as the height of the nose.

The length of the hand is approximately 1/3 of the height of the body (feet, legs, torso)



The height of the "palm" of the cap is approximately at the same level of the eyes.

The line that makes the folds of the cap is like a continuous curved line, interrupted in the areas of the fingers.

The tip of the nose is a reference to the half of the ear and the tip of the sideburns.

The height of the head is equivalent to the height of the whole body.

The foot length is approximately of the same width of the eye and the hemline of the shirt.



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As it's known, the cap of Ze is actually the glove of one of the clowns. However, the manner of the drawing is different. While the glove, "hand" of clowns has a geometrized and "flat", the glove, "cap" is "plumper" with folds and lines demarcating the separation of the palm to the fingers.



To better understand the actions of Zé's body, especially the part of the legs and hips, it is worth observing its anatomy. The main highlight is the hip, which is above the hemline of the shirt. It is like he was wearing a long shirt over drop-crotch trousers, skater trouser type.



◆ Kazan ◆

Kazan is the only magician of the circus. He's allegedly in love with Wanderléia Regina, but she never loved him. He appears wherever the clowns are, to put them in trouble, or to complicate even more a situation, in case they are already in trouble. He's talented, but devastated with jealousy of Wanderléia-Regina, he released a spell that removed the fun of Trapizomba and Trimiliki. He was hoping that, removing the main attraction of the circus, he would become the focus and Wanderléia Regina would fall in love with him. But she became friends with the clowns! Since then, he tries to frustrate all the attempts of the clowns to get their fun back, or draw more attention than him.



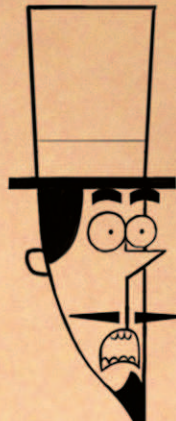
Machiavellian.



In this pose (which is very characteristic of the character), it is noted in the mouth, a line that starts in the nose and passes through the line of the upper lip and mustache, and follows the movement of the mouth.



Sudden physical discomfort. Note that for the eyes, as in other characters, it has complete freedom to change the pupil.



Big surprise. Note to the chin, which was stretched to enhance expression. This feature can be even more exaggerated.



Thinking of Wanderléia Regina.



The contour of the chin is another possibility of distortion of the face for the expression.



Another example, now with more evident chin.



Eyes tight like a sneeze. The line of the upper lip can also be curved. The distortion of the hat may happen naturally, as a secondary motion to enhance the scene



Kazan always tries to hide baldness.



Wig split in half, but looking casual, due to the double strands of the fringe. The locks function as "horns" and provide not-so-methodical feature to the character.



Eating.

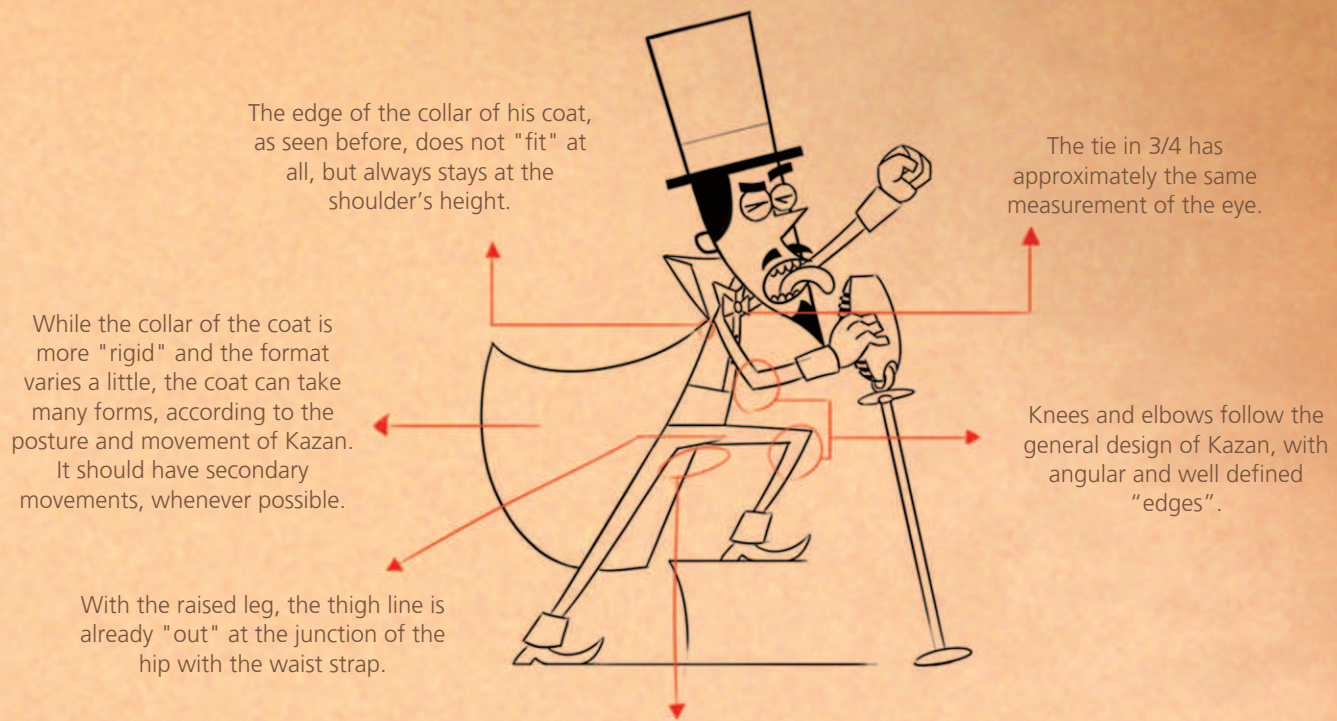


Just like the other characters, Kazan's nose, by smelling, may be bent, and the nostril becomes apparent.

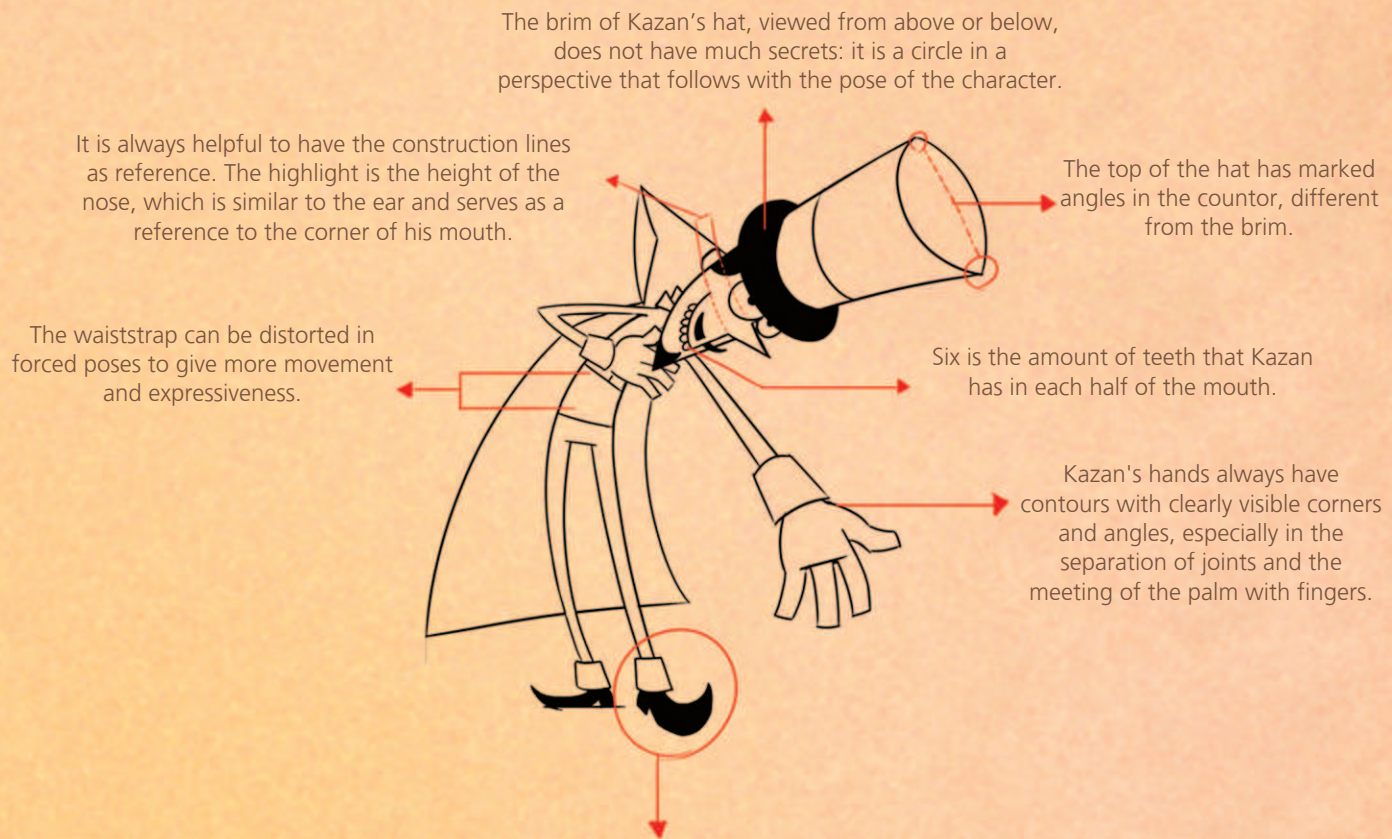


The whistle is another example of the curved upper lip.

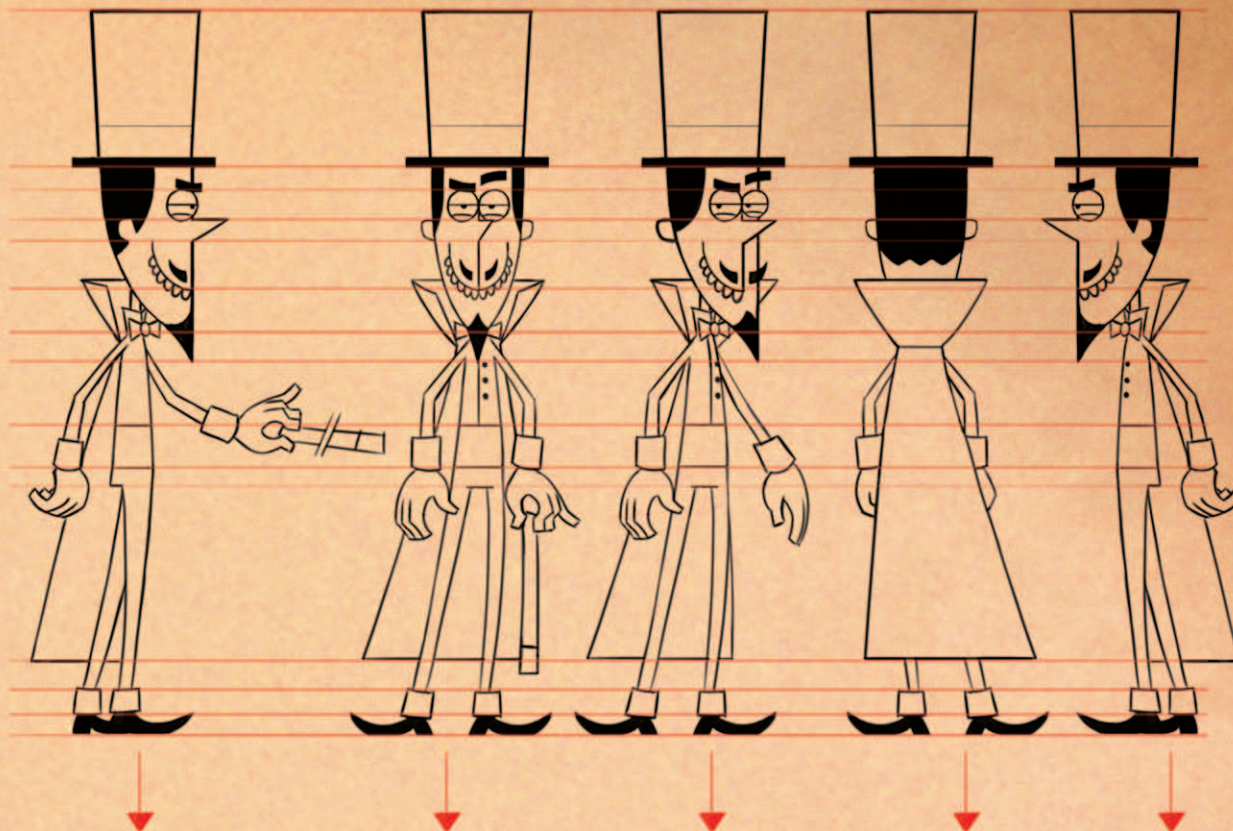
NOTES: Most of the time, Kazan appears with the face seen in 3/4 view. When he speaks, only in very rare occasions, his head will appear in a different angle. This is a jealous, suspicious and secretive character. This side view reinforces his posture. Usually one eyebrow is higher than the other. Even in ordinary or relaxed poses, so that is how his expression should be. As with the other characters, these are just examples of expressions to serve as a base. However, one can exaggerate these expressions. Based on these models, there are no problems, for example in stretching your chin to the belly, as when the subject is about to be hit by a train. Unlike Trimiliki and Trapizomba, the hat of the Kazan does not influence either by the expressions. It remains more "strict", and more distorted on account of physical actions (such as a sneeze, a jerk, etc.) than by EMOTIONAL.



Unlike the clowns, Kazan has a whole angular body. While the lower part of their hip is designed with a single curved line, Kazan's has straighter lines and more evident edges.



This is an unusual pose which distorts the "natural" proportions of Kazan (foot and arm facing forward). It serves as an example of the perspective possibilities and possible exaggerations in certain situations, depending on the drama that you want to provide to the scene. Such situations are rare but can be used without problems, even more exaggerated than in this example.



In the side view, the major observations are due to the hip (well "cartesian"), tie (which appears on 3/4) and the lack of buttons on his shirt, which only appear on the other side. NOTE: Kazan is left-handed, so the magic stick usually must appear on the LEFT hand.

From the front view, it is noted that the cover really "floats". It does not have any clips that is held to the body. The nose appears not completely frontal.

In 3/4 view, the construction is very practical: to make the head, just get it by side and change the position of eyes, hair, etc. The contour of the head is the same.

From the back, the only new is the hair cut in zigzag style. Note: in all positions, the hat is identical.

Seen from the left side, the buttons of the shirt appear.

This measure of the hat strap is equal to the height of the eye.

Hat and eyebrows are the same width.

Ears and nose are aligned. The mouth starts in this reference line. And also does the smile.

The hat, head from the height of the beginning of the goatee, the torso, counting from the tie to the end of the hip, and the magic stick have similar measures.

Kazan has approximately four hats and a half of width.

NOTE: Notice that the mouth appears "cut", not completing the curve. To mount the body, it is necessary to take the entire body forward up to the collar, just changing the position of the front of the shirt and buttons. The collar and tie are similar to the side view, adding only the tip of the coat behind the face. The rear arm comes out behind the body. Mustache and eyebrow are beyond the contour of the head. The eye that is behind is smaller than the front one.

The hip is approximately half of the height of the strap, and the strap is half the height from the torso to shoulder (ratio 2/1/1/2).

The line that defines the upper lip has the same height of the nose and an eye together.



◆ Quico ◆

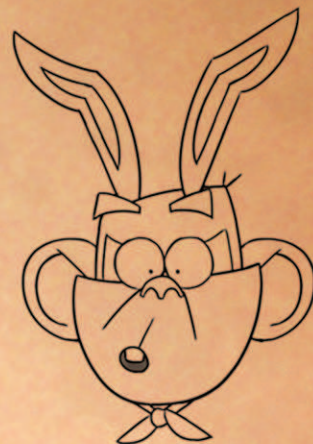
It is a monkey fantasized as a rabbit that lives in Kazan's hat. Actually, it invaded the hat to live there. It is the "cynic conscious" of Kazan, disturbing the already disturbed life of the magician with its sarcasms. It's always showing the most vulnerable side of the villain, criticizing his actions or trying to explain Kazan why he always gets in trouble. But it is always listening Kazan's complaints. Kazan always tries to remove it from the hat, unsuccessfully.



Most common expression: Eyes wide open, observant, electric, with wide smile showing the teeth.



The upper lip moves a lot, while speaking or making expressions.



The reference frames for the lipsync also serve as a basis for the expressions. Note: The rabbit fake ears may follow the reactions of the character, even more than the real ones.



Thinking of a sweet candy.



In more radical expressions, such this one of anger, where the teeth show a lot, it's important to show the gums of the character, to reinforce the fact that it's an animal. Note that the chin may appear lower.



Once again, the fake rabbit ears follow the expression. In this one, the lower tooth protrudes. Note that the cheeks may follow the downcast of the rest of the face. Note: the little drop in the lower part of the eye is a graphic resource which can also be used in any character.



Standard closed eyes: The closed eyes are indicated by these two lines, it also happens with any other character.



"Yellow" smile. Once again, the gums are shown.



Face when it just had an idea to disturb Kazan's life. Note that in a wide smile like this one, the side line of the upper lip may be dispensed.

General observations: The face contours are not totally rigid, they can move upward, for the sides, make different curves without problems, as also happens with any other character; everything in accordance with what is desired to show. When the character has the mouth full, eating, the cheeks may "inflate" and shake a little. In an expression of extreme surprise, as watching a train getting closer, the chin may stretch excessively and the eyes may become bigger for some moments.

Sometimes, it's interesting to make the character "handling" stuff with its feet. Note that its ankles are not symmetric, they are a little bit askew.

Expressions like this, like it was doing the "hu, hu" of a monkey, should be used very often.

The curves of the fur of the fist and ankle are different: the fist has only to 2 curves, at the same size; the ankle has three curves, the one in the middle is smaller. This difference is important for poses which the character is changing "the feet by its hands", with raised feet and lowered hands.

The tail has approximately half of the width of the leg. The length of the tail is not very exact, but, outstretched it has, approximately, the height from the feet to the beginning of the head. The outstretched hand has from $\frac{3}{5}$ to $\frac{3}{4}$ of the length of the feet, depending on the pose.

Without edges or angular shapes in the lower part of the hip, when legs are open.

As shown in the page of expressions of the character, when it's making some ugly face showing the teeth, the gums should be shown expressively.

With well bent legs, the knee assumes more closed curves, but they are not totally straight angles. The rear part of the leg creates more rigid angles.

The length of the feet is equivalent twice the eyes width, approximately.

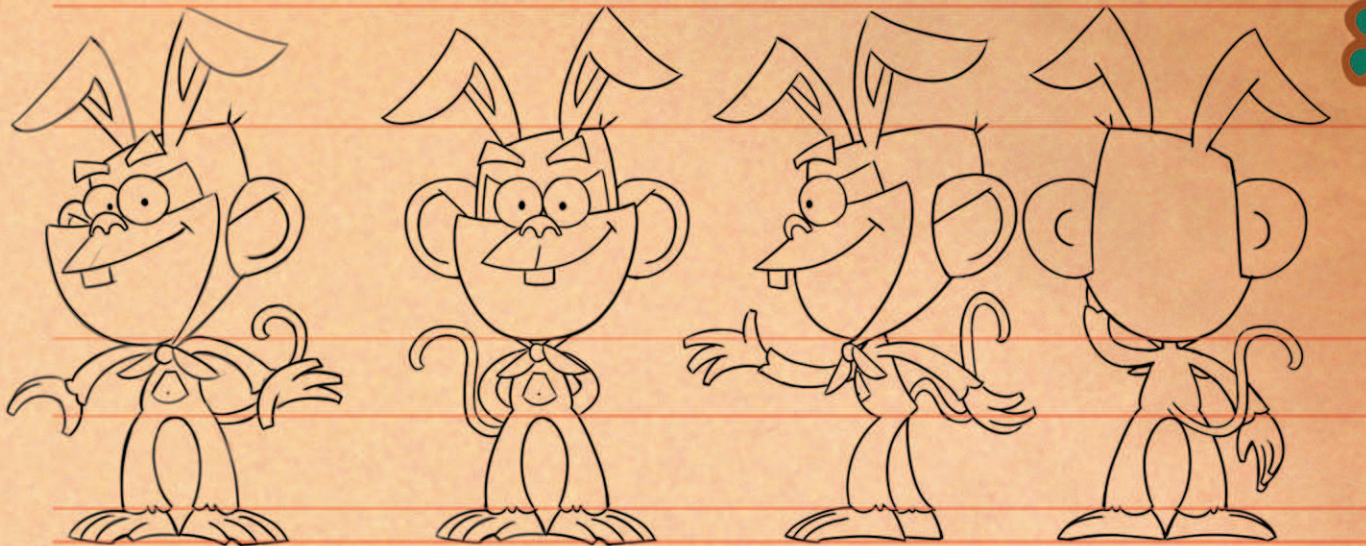
The lower part of the hip continues in curve, even in poses where the legs are well bent.

In poses like this, where it is possible to see the head from bottom-up, the fake ears may appear from behind of the head line.

Due to the fact this is a character that is very "electric" and is shocked by Kazan the whole time, this type of angle will happen more rarely than the other characters: views from top, from bottom, $\frac{3}{4}$ from bottom, etc. Quico has more extremities that are more usual, functional and expressive, as two fake ears which react in accordance with its emotions, a tail (which it can hang itself on) and feet that also work as hands. In the end, it's a character which the care with the shape shall be even higher.

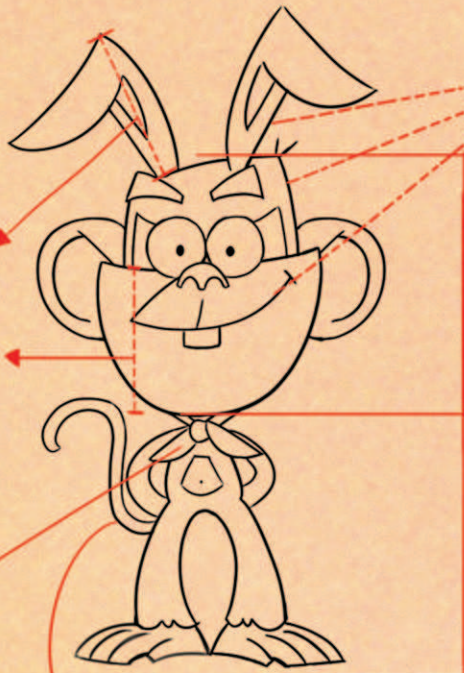
When folded and bent forward, the legs and arms shall have this construction line to indicate depth. A fold should also be used.

Hands and feet behave in a similar manner to Trimiliki's hands. The construction of the drawing is done with several curves and angles only in the "edges" of the palms, for instance. However, there's a difference: both in hands and feet the tip toes creates a well-designed square drawing.



The measurement of the half of the ear is similar to the height of the area, from the chin to the cheeks.

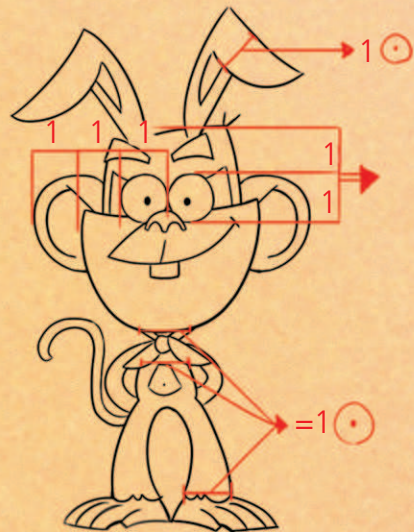
Try to tie the cap always asymmetrically. For the construction of tips drawing, make a sharper curve and the other "almost straight".



Even in the front view, note that its head show several asymmetries. The edge, where there are 2 fine threads of the cap, is not centralized. The mouth also appears in the side and the ears appear one in the front and the other behind. These features suggest that it is an unusual character.

With well stretched legs, the body has almost 2 heads of height.

The tail is constructed with parallel lines that only join together when they are near to the end. The end terminates in a curve edge, not in a rounded shape or by a swab, for example.



The eye diameter is a reference for several body parts. It is the approximate width of the part of the neck with cap; the width of the torso at breast height; the width of the ankle; the width of the thickest part of the rabbit ears, beside it is + or - the distance from the eye to the top of head; the eye to the side of the face and from the side of the face to the end of the ear.



◆ Wanderléia Regina ◆

Besides being the unrequited passion and assistant of the magic Kazan, she also helps the knives thrower and any other event of the circus, she is the general stage assistant. She is lean, tall, wears long boots and pink clothing, has long hair tied behind her head, very outgoing, indecisive, talkative and likes to make explanatory gestures, always moving hands and arms a lot, even when not required. Another feature is to have the halves of her body separate, sometimes she wants to go to one side and legs go to the other, sometimes legs stop and torso still continues and vice versa. She is fan of the clowns duo, Trimilki and Trapizomba, arousing the jealousy and anger of the magician.



The eye line at the top is thicker due to the makeup.



The eyebrows are above the hair.



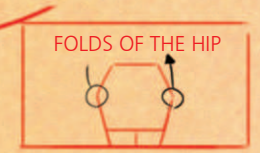
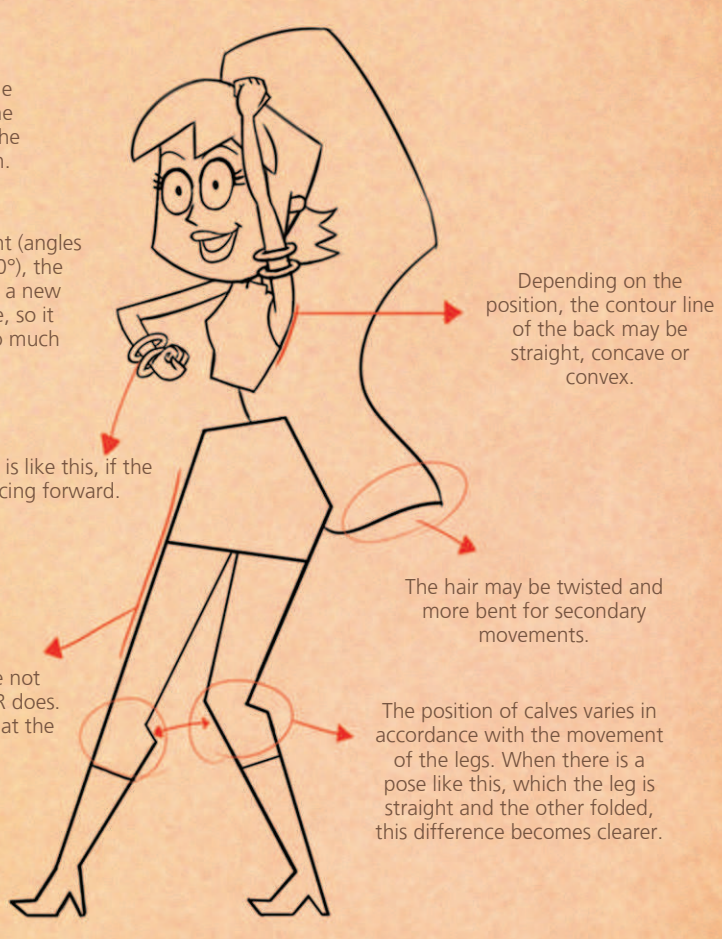
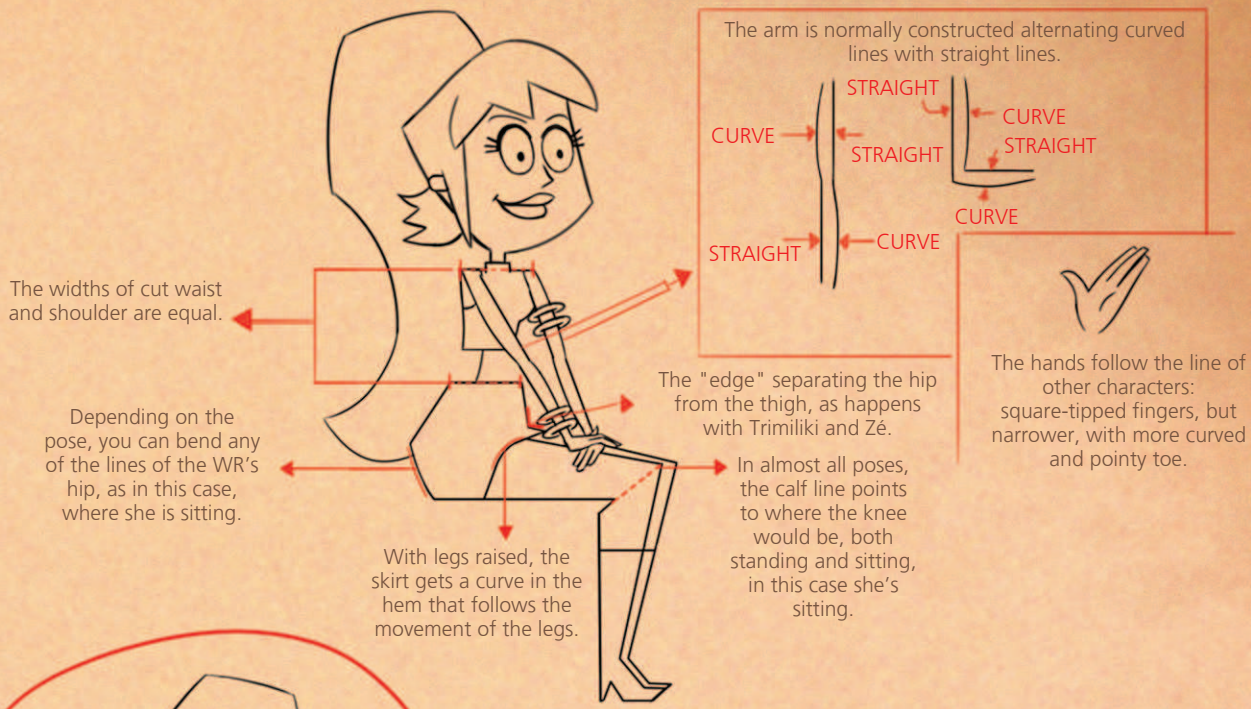
When the lid appears, the make-up follow the edge of the eyelid, not the upper contour of the eye anymore. The lash of the middle (there are 3 lashes) is on the same line of the eyelid.

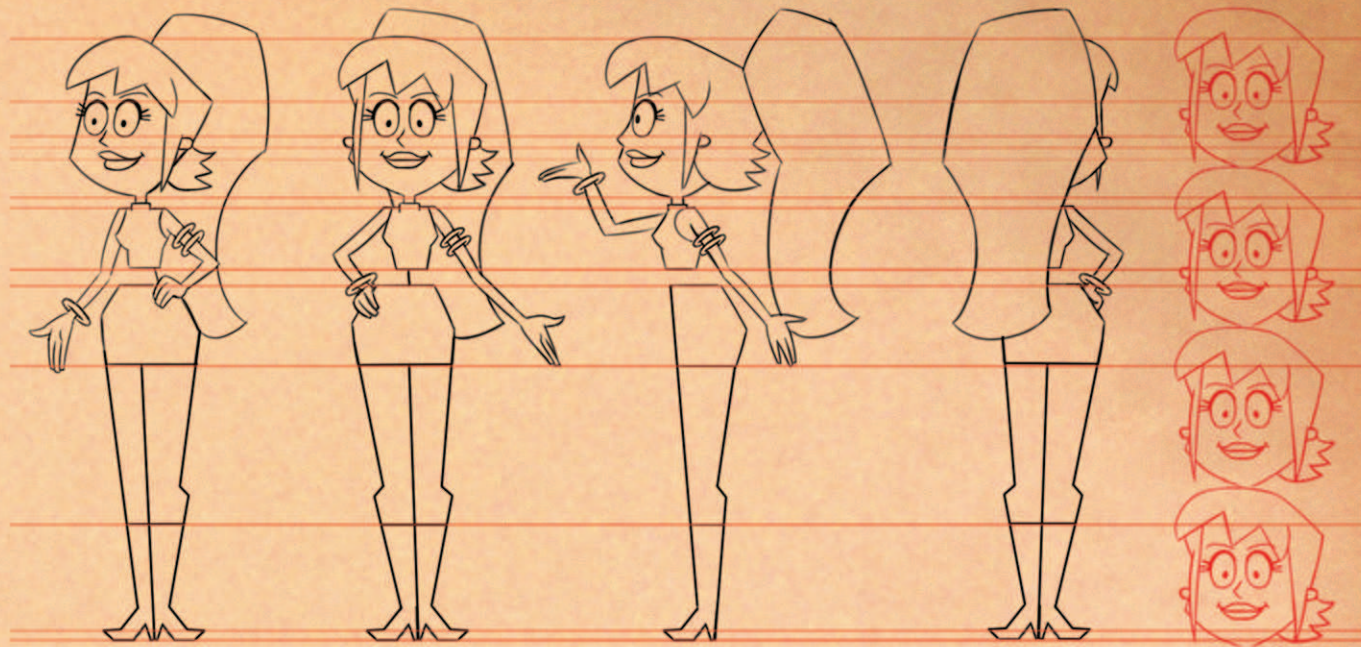


When you get the eyebrow is above the eye, the part of the eye that would be below the eyebrow should be deleted.



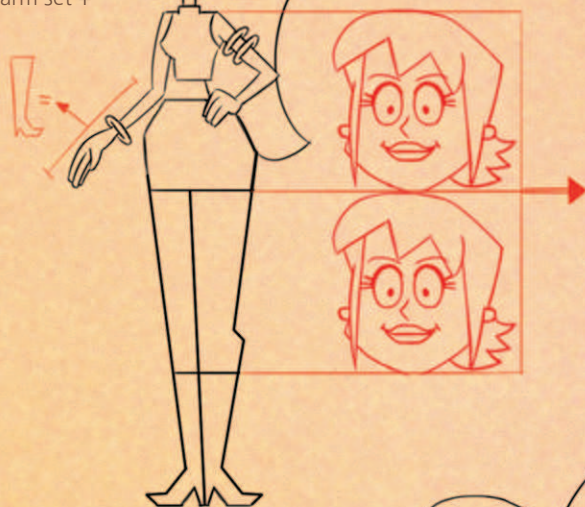
To make Wanderléia's expressions is no mystery. It is the only character among the major ones that has all the possible expression elements in the face: eyebrows, eyelids, big mouth and eyes, iris and lips. Focus on the details as the eyebrow that may be on top of the hair, black eye makeup, which must follow the position of the eyelid and the tear drops in the crying expression that should be used with other characters too.





Approximately four heads high.

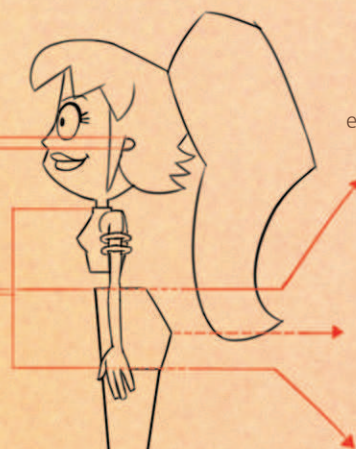
The boot has an approximate length to the forearm set + hand.



The head is a good reference for the body height (hip + "gap" of the waist + torso) and the height of the legs to the beginning of the boot.

The ear is lined up to the nose.

The height of the skirt is equivalent to the height of the "gap" of the waist + torso.



With the lowered arm, elbow is in the height of the top of the skirt.

The end curve of the hair is + or - at the height of the "butt" curve.

The hem of the skirt is a reference for the height of the half of the hand (between palm and fingers).

ARGUMENTS



1 • THE BIGGEST AWARD (pilote episode)

Trimiliki and Trapizomba do not understand why they can no longer even throw a pie in the face and make people laugh. In another of their extensive training to regain the lost fun, they are surprised by Wanderléia Regina, who brings a letter from the International Academy of Jokes. It is an invitation to the clowns, who will be honored during the evening. Afraid to do badly in receiving the award, they are convinced by Zé not to miss this opportunity. In the grand gala evening, Kazan, with one of his spells, try to disrupt the performance of clowns, but ends up generating a lot of confusion and Trapizomba comes out as a hero of the event, saving the Academy of a large fire started by the dragon, created by Kazan . He got a dose of his own medicine.

2 • IMAGE IS EVERYTHING

Zé, after spending a day watching a program about celebrities, thinks that the problem of Trimiliki and Trapizomba is, in fact, the lack of "merchandising" and not the lack of fun. He convinces the pair of clowns to let him take care of the image of them two, making advertising films to broadcast on TV. His plan is to convince people that Trimiliki and Trapizomba are funny. He creates a slogan, a campaign strategy, and create factoids, such as the involvement of Trapizomba clown with the diva Lady Caca. People still do not see the fun of these clowns, but they become famous again and the pursuit of fans and paparazzi to the twins disturb Kazan with anger, which will make one of his magic to end the joy of the clowns.

3 • CIRCUS OLYMPICS

All circuses of the world stop their activities to contest the circus olympics. Running on a tightrope, jump on canvas, pie to the target ... Trimiliki and Trapizomba will defend the Trupz, but they didn't get medals and are losing to the Hideous circus. Kazan, wanting to impress Wanderléia, will defend the colors of his circus and aims the victory in the sport of fencing-magic. He turns out bad but Trupz get a customized golden medal...

4 • CHILD SICK

Kazan releases a spell to decrease the Regina Wanderléia's admiration for the clowns and eventually it caused her to decrease in size, not only in height, and also at her age, she goes back to childhood and becomes a naughty kid. Trapizomba and Trimiliki should babysit her until Ze finds out what to do. And a child split in two is the worst of the worse. Meanwhile, Kazan outwits the clowns and reverses the magic, and Wanderléia are an adult again. But one defect on his magic stick makes Kazan a child again, making the clowns thinking that the fact is an acute epidemic of child sickness.

5 • CLOWN IN THE KITCHEN

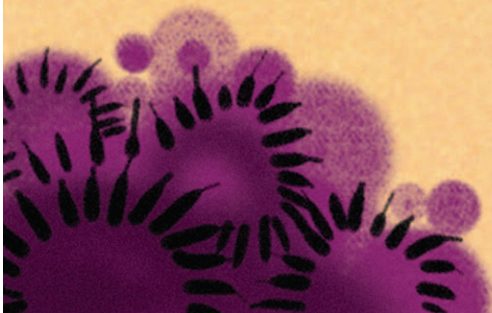
It's time to Trapizomba and Trimiliki face the alternation in the kitchen of the circus. For the circus despair, the two have exotic taste for food, mistreating their circus fellows. Kazan is having fun and is supporting the clowns occupation from the protests of their colleagues and of the ingredients themselves, saying that they are practicing the new trend of catastrophic food. Everything to undermine their image in the front of Wanderléia Regina. The crowd, at its limit, would just accept this condition if Kazan proved his point of view. In this case, a simple bread with jam (of super concentrated onion) made him burn of regret, but without missing a beat, causing indigestion and made him cry for love.

6 • WILD TRAINING

The grandmother of Trimiliki and Trapizomba, Mrs. Trobilonki, will visit her grandchildren and soon discovers the drama of the clowns: they are not funny anymore. Following the methods of the late grandpa Tremitrapi, Trobilonki makes them do "clownish" exercises to improve their shape, for example, running at five in the morning with duck's foot. Terrorized with the 'training', Trimi and Trapi ask Zé for help. While Ze creates one of his incredible plans, Kazan tries to sabotage the training of clowns, but decides to join the "Shock Platoon" to see Regina Wanderléia joining the group. Then, Kazan asks for help to his grandfather, Bakan. He is a retired magician and a bachelor who enjoys adventures in the world and is crazy for his grandson. But for Kazan's despair, Bakan falls in love with Trobilonki, but is not reciprocated. Trimi and Trapi do not recover the fun, but they but lose a few pounds. And Kazan still runs, running away from wild bees.

7 • CLOWNS ROCK

Kazan, in his endless struggle to make Wanderléia Regina ignore Trimiliki and Trapizomba, convinces them to change jobs, since their fun are long gone. He thinks of a profession for them in which the failure is certain. He convinced them to be rockers. But the rock that they create with Zé, the Rock'n'Roll Circus, is very successful, and they are invited to play with Clownstones, pop rock stars. Kazan couldn't help his jealousy and decides to follow the same path, but ends up being unsuccessful: his music Magic is Magic is the most criticized video of the internet. Wanderléia Regina is more fan now than ever, she really became the unconditional fan of them.





8. OLD CLOWNS

Trimiliki and Trapizomba, sad and desperate because they have no more fun, resolve to follow the advice of Wanderléia Regina and go to the master of the clowns, the Great Smmile, who is an asylum for clowns. Everyone who lives there are clowns and to be among them is the biggest fun, though some jokes are very, very old. The Great Smmile, knowing the misery of clowns, is about to teach them his techniques, especially his legendary secret joke, said to be a joke that will make the world laugh for an hour without stopping. Kazan discovers the clowns plans and resolve, once again, to sabotage them. He goes to the asylum and, disguised as a nurse, tries to steal the secret of Smmile before them.

But Smmile and the other old clowns, realizing that there is something wrong with the new nurse, make him the victim of a lot of antics. Their magic suffers a breakdown after he had been thrown into a basin of cold water which he thought it would be a comfortable sofa. Kazan escapes after suffering a lot. Trimiliki and Trapizomba spend a happy day with the clowns of asylum, making them laugh, Trimiliki and Trapizomba went home happy and Great Smmile did not reveal his big secret to them.

9 • CARUNCHONSTEIN, MY FRIEND

Zé asks Trimiliki and Trapizomba to take care of Caruncho while he goes to a party where a companion can not be taken. The two clowns distracted themselves and throw the plush in the laundry hamper that was being taken to the laundry. The basket was too heavy and falls in the road; stunned, the brothers see Caruncho being run over by the trailer of the Bolotas brothers. Caruncho was destroyed. The clowns tried to fix it, but end up doing horrible in patches on the rag doll. Desperate, with the help of Quico, they take hidden Kazan's magic stick. But, of course the clumsy clowns miss the magic and make Caruncho get life, even all patched, like a Frankenstein. Curious and frightened by the reaction of people seeing it, frightened Caruncho leaves the circus terrifying everybody. Sounds like a horror movie. Trimiliki and Trapizomba do their best to capture it without success. The mess was huge, Kazan was really pissed off with the clowns who "borrowed" his magic stick. Then, Zé got back, and with his friendship, teaches Carunho to be peaceful and puts order in the house.

10 • A CIRCUS IN THE TENT

The tent of the TRUPZ circus is a wreck. They need another one, since the old one do not handle patches anymore. And since they're getting ready for the Raining season (land which as the name implies, it rains a lot), they need a new one. But the Trupz tent is a special tent, which can be obtained by an old and very strange weaver: he never accepts money for the tent, he always asks for a favor in exchange. Trimiliki and Trapizomba offer themselves to get the new tent with the weaver. The weaver, a gnome named Valdo Needle asks the clowns something unusual in return, the penalty of a rare bird on the brink of extinction. Kazan secretly follows the mission of the brothers, to sabotage it and once again, trying to Regina Wanderléia be disappointed with the clowns. More than that, he wants the glory for himself by getting the tent instead of clowns. But climbing the Tombão peak, where the bird lives, is not for everyone. Kazan will have to join the clowns if he wants to survive.

11. THE NONSENSE MILLIONAIRE

Zé wins a fortune in the lottery. He begins to have all the comfort of a millionaire, although he wears the same poor clothes, with the exception of a top hat and spats. Caruncho now has a personal collector of fleas, imported bones, spa, etc.. To help the clowns friends, who no longer know what to do to recover their fun, Zé hires other clowns, laughter stuntmen, to make the audience laugh. But the stuntmen, thanks to more than one spell of Kazan, also lose his fun ... Zé, a megalomaniac due to the money he earned, buy another circus for his friends star... A real Zé Kane.

12 • CLOWNS OF THE KING

In a parade of the TRUPZ circus in a small country called Lacônia, Kazan arranges Trimiliki and Trapizomba to be the court jesters of a grumpy king, surrounded by intrigues and threats. All the king wants is to laugh, but the clowns are no longer funny, due to Kazan's magic... The king's brother, who wants to take his place, tries to kill the clowns, ignoring that they can not make anyone laugh. One day, with no intention, the clowns frustrated the thwarting a coup. The mess was so great that the king laughed a lot, and, by making him laugh and save the throne, Trapizomba and Trimiliki became lords and returned as heroes for the TRUPZ circus, for Kazan's despair.

13 • THE CHAMPIONS

Tired of being the not-so-funny clowns with very low self-esteem, Trimiliki and Trapizomba resolve to escape the TRUPZ circus. Needing money to survive, moonlighted as wrestling ring assistants. Without wanting to, they get involved in the fight of Devil Diablo ("the ring know will the hell!") and with their clumsy, they defeat him. Then, they are invited to many fights and thanks to the run away-stumble-let you down technique , they make a glorious career in the ring. A Devil Diablo days are the worst since losing to clowns ended his career. Trimiliki and Trapizomba, full of compassion, combine a fight arranged for revenge. But the public, with Kazan's help, discovers the fake fight - Diablo Devil is out of shape and the clowns do not have initiative - and try to hit the clowns and Diablo Devil. The fighting career of the clowns was over, and they return to the circus and Diablo Devil moonlight as the janitor in TRUPZ.



